

Department of Philosophy  
University of California, San Diego  
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# Jonathan Cohen

Areas of Specialization: Philosophy of mind, philosophy of perception, cognitive science, philosophy of language, metaphysics, philosophy of science.

Areas of Competence: Epistemology, aesthetics.

## Employment

- 2009– **University of California, San Diego, La Jolla, CA**, Professor, Department of Philosophy and Interdisciplinary Cognitive Science Program.
- 2005–2009 **University of California, San Diego, La Jolla, CA**, Associate Professor, Department of Philosophy and Interdisciplinary Cognitive Science Program.
- 2001–2005 **University of California, San Diego, La Jolla, CA**, Assistant Professor, Department of Philosophy.
- 2000–2001 **University of British Columbia, Vancouver, BC**, Killam Post-Doctoral Research Fellow.

## Education

- 1995–2000 **Ph.D. in Philosophy, Rutgers University, New Brunswick, NJ.**  
Completed certificate program in cognitive science. Dissertation: *Color Properties and Color Perception: A Functional Account* (B. McLaughlin, advisor).
- 1994–1995 **A.M in Philosophy, University of Chicago, Chicago, IL.**
- 1989–1993 **A.B. with Honors in Philosophy, University of Chicago, Chicago, IL.**  
Double concentration in Philosophy and Mathematics. Bachelor's thesis: *Sliding Down a Slippery Trope: Separating the Metaphorical from the Literal.*

## Awards

- Summer 2017 **UC Academic Senate, La Jolla, CA**, Research Grant.
- Summer 2014 **UC Academic Senate, La Jolla, CA**, Research Grant.
- 2013–2014 **University of California Humanities Research Institute, Irvine, CA**, Working Group Award: Perception in the humanities, co-organized with Matthew Fulkerson.
- 2011–2014 **UCSD Center for the Humanities, La Jolla, CA**, Research Group Award: Semantics Babble, co-organized with Ivano Caponigro.

- 2011 **American Philosophical Association**, Newark, DE, Honorable Mention for biennial APA Book Prize for *The Red and the Real: An Essay on Color Ontology*.
- Summer 2010 **UC Academic Senate**, La Jolla, CA, Research Grant.
- Winter 2006 **UCSD Center for the Humanities**, La Jolla, CA, Humanities Faculty Fellowship (one quarter leave).
- 2005 **University of California, San Diego**, La Jolla, CA, Hellman Fellowship.
- Summer 2005 **UC Academic Senate**, La Jolla, CA, Research Grant.
- Summer 2004 **UC Academic Senate**, La Jolla, CA, Research Grant.
- Summer 2003 **UC Academic Senate**, La Jolla, CA, Research Grant.
- 2002 **UCSD Center for the Humanities**, La Jolla, CA, Conference grant for *Color Perception: Philosophical and Scientific Perspectives*.
- 1999–2000 **Rutgers University**, New Brunswick, NJ, Dean's Award for Excellence in Research (one of seven given annually in university-wide competition).
- 1999–2000 **Rutgers University**, New Brunswick, NJ, Dissertation Teaching Award (one of four given annually in university-wide competition).
- 1995–1999 **Rutgers University**, New Brunswick, NJ, Excellence Fellowship.
- 1994–1999 **United States Department of Education**, Washington, DC, Jacob Javits Fellowship.
- 1998 **American Philosophical Association**, Newark, DE, Eastern Division graduate student travel stipend.
- 1998 **American Philosophical Association**, Newark, DE, Pacific Division graduate student travel stipend.
- 1994–1995 **University of Chicago**, Chicago, IL, Century Fellowship.

### ■ Authored Book

*The Red and the Real: An Essay on Color Ontology*. Oxford: Oxford University Press, 2009 (paperback edition, 2011). Honorable Mention for 2011 APA Book Prize (biennial).

### ■ Edited Books

*Color Ontology and Color Science* (with Mohan Matthen). Cambridge, Massachusetts: MIT Press, 2010.

*Contemporary Debates in the Philosophy of Mind* (with Brian McLaughlin). New York: Blackwell, 2007.

### ■ Papers

"Pain and Rationality" (11 pages, with Matthew Fulkerson), in Jennifer Corns (ed.), *Routledge Handbook*

of *Philosophy of Pain*, London: Routledge, in press.

“Sensory Substitution and Perceptual Emergence” (29 pages), in Fiona Macpherson (ed.), *Sensory Substitution and Augmentation*, London: Proceedings of the British Academy, in press.

“Color Relationalism” (14 pages), in Derek Brown and Fiona Macpherson (ed.), *The Routledge Handbook of Philosophy of Colour*. London: Routledge, in press.

“Synesthetic Perception as Continuous With Ordinary Perception, or: We’re All Synesthetes Now” in Ophelia Deroy (ed.), *Sensory blindings: On synaesthesia and related phenomena*, 59–83. New York: Oxford University Press, 2017.

“On the presuppositional behavior of coherence-driven pragmatic enrichments” (with Andrew Kehler) *Semantics and Linguistic Theory* 26: 961–979, 2016.

“Chromatic layering and color relationalism” *Minds and Machines* 26(3): 287–301, 2016.

“Perceptual representation, veridicality, and the interface theory of perception” *Psychonomic Bulletin & Review*, 22(6): 1512–1518, 2015.

“Ecumenicism, comparability, and color, or: How to have your cake and eat it, too” *Minds and Machines* (special issue on color), 25(2): 149–175, 2015.

“Perceptual Integration, Modularity, and Cognitive Penetration” (with Daniel Burnston) in John Zeimbekis and Athanassios Raftopoulos (ed.), *The Cognitive Penetrability of Perception: New Philosophical Perspectives*, 123–143. Oxford: Oxford University Press, 2015.

“Perceptual Constancy” in Mohan Matthen (ed.), *The Oxford Handbook of Philosophy of Perception*, 621–639. Oxford: Oxford University Press, 2015.

“Review of M. Chirimuuta, *Outside Color: Perceptual Science and the Puzzle of Color in Philosophy*” *Notre Dame Philosophical Reviews*, 2015.

“Affect, Rationalization, and Motivation” (with Matthew Fulkerson) *The Review of Philosophy and Psychology* (special issue on pain and pleasure), 5(1): 103–118, 2014.

“Indexicality and the Puzzle of the Answering Machine” *The Journal of Philosophy*, 110(1): 5–32, 2013.

“Indexicality and the Answering Machine Paradox” (with Eliot Michaelson), *Philosophy Compass* 8(6): 580–592, 2013.

“Redder and Realer: Responses to Egan and Tye” *Analytic Philosophy*, 53(3): 313–326, 2012. (For a book symposium on *The Red and The Real: An Essay on Color Ontology*.)

“Précis of *The Red and the Real: An Essay on Color Ontology*” *Analytic Philosophy*, 53(3): 288–296, 2012. (For a book symposium on *The Red and The Real: An Essay on Color Ontology*.)

“Perception of Features and Perception of Objects” (with Daniel Burnston), *The Croatian Journal of Philosophy* (special issue on color and perception), 12(36): 283–314, 2012.

- “Redness, Reality, and Relationalism: Reply to Gert and Allen” *The Croatian Journal of Philosophy* (special issue on color and perception), 12(36): 351–378, 2012.
- “Computation and the Ambiguity of Perception” in Gary Hatfield and Sarah Allred (ed.), *Visual Experience: Sensation, Cognition and Constancy*, 160–176. New York: Oxford University Press, 2012.
- “On Collection and Covert Variables” (with Ivano Caponigro), *Analysis*, 71 (3): 478–488, 2011.
- “Special Sciences, Conspiracy, and the Better Best System Account of Lawhood” (with Craig Callender), *Erkenntnis*, 73: 427–447, 2010.
- “Colors, Color Relationalism, and The Deliverances of Introspection” (with Shaun Nichols), *Analysis*, 70(2): 218–228, 2010.
- “Perception and Computation” *Philosophical Issues*, 20(1): 96–124, 2010.
- “Color Relationalism and Color Phenomenology” in Bence Nanay (ed.), *Perceiving the World*, 13–32. New York: Oxford University Press, 2010.
- “It’s Not Easy Being Green: Hardin and Color Relationalism” in Jonathan Cohen and Mohan Matthen (ed.), *Color Ontology and Color Science*, 229–244. Cambridge, Massachusetts: MIT Press, 2010.
- “Sounds and Temporality” *Oxford Studies in Metaphysics*, 5: 303–320, 2010.
- “A Better Best System Account of Lawhood” (with Craig Callender), *Philosophical Studies*, 145(1): 1–34, 2009.
- “Photography and Its Epistemic Values: Reply to Cavedon-Taylor” (with Aaron Meskin), *Journal of Aesthetics and Art Criticism*, 67(2): 235–237, 2009.
- “Color” in John Symons and Paco Calvo (ed.), *The Routledge Companion to Philosophy of Psychology*, 568–578. New York: Routledge, 2009.
- “Counterfactuals, Probabilities, and Information: Response to Critics” (with Aaron Meskin), *Australasian Journal of Philosophy*, 86(4): 635–642, 2008.
- “Photographs as Evidence” (with Aaron Meskin), in *Photography and Philosophy: Essays on the Pencil of Nature*, edited by Scott Walden, 70–90. Malden: Wiley-Blackwell, 2008.
- “Color Constancy as Counterfactual” *Australasian Journal of Philosophy*, 86(1): 61–92, 2008.
- “A Relationalist’s Guide to Error About Color Perception” *Noûs* 41(2): 335–353, 2007.
- “The Truth about ‘The Truth about True Blue’ ” (with C. L. Hardin and Brian McLaughlin), *Analysis*, 67(294): 162–166, 2007.
- “Binding Arguments and Hidden Variables,” (with Samuel C. Rickless), *Analysis*, 67(293): 65–71, 2007.

- "Color, Variation, and the Appeal to Essences: Impasse and Resolution" *Philosophical Studies*, 133(3): 425–438, 2007.
- "An Objective Counterfactual Theory of Information" (with Aaron Meskin), *Australasian Journal of Philosophy*, 84(3):333–352, 2006.
- "True Colors" (with C. L. Hardin and Brian McLaughlin), *Analysis*, 66(292): 335–340, 2006.
- "There is No Special Problem About Scientific Representation" (with Craig Callender), *Theoria* 55: 67–85, 2006.
- "Color and Perceptual Variation Revisited: Unknown Facts, Alien Modalities, and Perfect Psychosemantics" *Dialectica*, 60(3): 307–319, 2006.
- "Colors, Functions, Realizers, and Roles" *Philosophical Topics*, 33(1):117–140, 2005.
- "Color Properties and Color Ascriptions: A Relationalist Manifesto" *The Philosophical Review*, 113(4): 451–506, 2004.
- "Objects, Places, and Perception" *Philosophical Psychology* 17(4): 471–495, 2004.
- "On The Epistemic Value of Photographs" (with Aaron Meskin), *Journal of Aesthetics and Art Criticism* 62(2): 197–210, 2004.
- "Information and Content" in Luciano Floridi (ed.), *Blackwell Guide to the Philosophy of Information and Computing*, 215–227. New York: Blackwell, 2004.
- "Color: A Functionalist Proposal" *Philosophical Studies* 113(1): 1–42, 2003.
- "Williamson on Knowledge and Psychological Explanation" (with P. D. Magnus) *Philosophical Studies* 116(1): 37–52, 2003.
- "On the Structural Properties of the Colors" *Australasian Journal of Philosophy*, 81(1): 78–95, 2003.
- "Critical Study of Stroud's *The Quest for Reality*" *Noûs* 37(3): 537–554, 2003.
- "Perceptual Variation, Realism, and Relativization, Or: How I Learned To Stop Worrying And Love Variations In Color Vision" (commentary on Byrne and Hilbert, 'Color Realism and Color Science'), *Behavioral and Brain Sciences*, 26(1): 25–26, 2003.
- "The Grand Grand Illusion Illusion" *Journal of Consciousness Studies*, 9(5–6): 141–157, 2002 (reprinted in *Is the Visual World a Grand Illusion?*, edited by Alva Nöe. Thorverton: Imprint Academic, 2002).
- "On An Alleged Non-Equivalence Between Dispositions and Disjunctive Properties" *British Journal for the Philosophy of Science*, 53(1): 77–81, 2002.
- "Color, Content, and Fred: On a Proposed Reductio of the Inverted Spectrum Hypothesis" *Philosophical Studies*, 103(2): 121–144, 2001.

“A Guided Tour of Color” in *A Field Guide to the Philosophy of Mind*, edited by M. Nani and M. Marraffa. 2001. (<http://host.uniroma3.it/progetti/kant/field/>)

“Subjectivism, Physicalism, or None of the Above?” (commentary on Ross’s ‘The Location Problem for Color Subjectivism’), *Consciousness and Cognition* 10(1): 94–104, 2001.

“Whither Visual Representations? Whither Qualia?” (commentary on O’Regan and Noë, ‘A Sensorimotor Account of Vision and Visual Consciousness’), *Behavioral and Brain Sciences*, 24(5): 980–981, 2001.

“Two Recent Anthologies on Color” *Philosophical Psychology*, 14(1): 118–122, 2001.

“Analyticity and Katz’s New Intensionalism: or, If You Sever Sense from Reference, Analyticity Is Cheap but Useless” *Philosophy and Phenomenological Research*, 61(1): 115–135, 2000.

“Holism: Some Reasons for Buyer’s Remorse” *Analysis*, 59(2): 63–71, 1999.

“Holism, Thought, and the Fate of Metaphysics: Counter-Reply to Heal” *Analysis*, 59(2): 79–85, 1999.

“Why Asymmetries in Color Space Can’t Save Functionalism” (invited commentary on Palmer’s ‘Color, Consciousness, and The Isomorphism Constraint’), *Behavioral and Brain Sciences*, 22(6): 950, 1999.

“Frege and Psychologism” *Philosophical Papers*, 27(1): 45–67, 1998.

“The Imagery Debate: A Critical Assessment” *The Journal of Philosophical Research*, 21: 149–182, 1996.

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## Presentations

“Comments on Wilhelm’s ‘Lawhood and Computational Tractability,’” (Pacific Division, American Philosophical Association, 13 April 2017).

“On Convention and Coherence,” (Philosophy Desert Workshop, 25 March 2017).

“On the Presuppositional Behavior of Coherence-Driven Pragmatic Enrichments,” (with Andrew Kehler, *Semantics and Linguistic Theory* 26, 14 May 2016; Boğaziçi University, 27 June 2016; California Universities Semantics and Pragmatics 9, 21 October 2016).

“Chirimuuta’s Adverbialism,” (Pacific Division, American Philosophical Association, 1 April 2016).

“Suffering and Other States,” (with Matthew Fulkerson, *Affective Experience: Pain and Pleasure*, 14 June 2015).

“Conversational Eliciture,” (University of California, Merced, 30 March 2015; Society for Philosophy and Psychology, 4 June 2015; Florida International University, 10 September 2015; Institut Nicod, Ecole Normale Supérieure, 25 March 2016; University of Manitoba, 13 January 2017; University of Wisconsin, Madison, 31 March 2017).

“Perceptual Integration, Modularity, and Cognitive Penetration,” (with Daniel Burnston, Eastern Division, American Philosophical Association, 30 December 2014; University of Antwerp, 17 March 2016; Rutgers University, 20 May 2016).

“Sameness and Difference for Color Ontology,” (Society for Philosophy and Psychology, 21 June 2014).

“Perceptual Variation and Color Relationalism,” (Fabricating Color, University of Chicago, 26 April 2014).

“The Agony of Reason: The Unsteady Bond Between Suffering and Human Rationality,” (with Matthew Fulkerson, Suffering and Normativity Workshop, University of Glasgow, 18 January 2014; University of California, Santa Barbara, 7 November 2014).

“A Sensible Subjectivism about Flavor?,” (American Society of Aesthetics, 30 October 2013).

“Failure-Free Extrasemantic Content,” (Investigating Semantics: Empirical and Philosophical Approaches, Ruhr-University-Bochum, 10 October 2013; Workshop in Linguistics and Philosophy, University of Chicago, 25 April 2014).

“Sensory Substitution and Perceptual Emergence,” (Columbia-Barnard Perception Workshop, 26 July 2013; SoCal Philosophy Conference, 19 October 2013; University of Southern California, 11 December 2013; University of Massachusetts, Amherst, 21 February 2014).

“On Some Limitations of Sensory Substitution,” (MIT Works in Progress Seminar, 10 December 2012; Sensory Substitution and Augmentation Conference, The British Academy, 26 March 2013).

“Building a Better System,” (with Craig Callender, Law and Order Conference, UC San Diego, 2 February 2013).

“Perception, Feature Perception, and Object Perception,” (with Daniel Burnston, Pacific Division, American Philosophical Association, 5 April 2012).

“Ecumenicism, Comparability, and Color, Or: How to Have Your Cake and Eat It, Too,” (4th Annual Auburn Philosophy Conference: Color and Philosophy, Auburn University, 2 March 2012; University of Glasgow, 18 September 2012; Institute of Philosophy, School of Advanced Study, University of London, 25 March 2013; North Carolina State University, Logic and Cognitive Science Initiative Conference on Perception, 25 September 2015; UC Berkeley Grounding Sensible Qualities Workshop, 21 February 2017).

“Semantic Content and Collection,” (Semantic Content Workshop, Barcelona, 6 November 2011).

“Wine Tasting, Blind and Otherwise: Blindness as a Perceptual Limitation,” (Workshop on Wine Expertise, University of London in Paris, Paris, 13 October 2011; Grossmont College, 22 February 2012; Philosophy Today, Mexico City, 2 June 2012; Albritton Society, UCLA, 8 June 2012; Workshop on the Philosophy and Psychology of Food and Drink, University of Leeds, 23 March 2013; Brandon University, 16 January 2017).

“Special Sciences Laws and Fundamental Laws: A Unified Approach,” (European Philosophy of Science Association, Athens, 7 October 2011).

“Synesthetic Perception as Continuous With Ordinary Perception, or: We’re All Synesthetes Now,” (More or Less: Varieties of Human Cortical Colour Vision, Vancouver, 6 August 2011; Institut Nicod, Ecole Normale Supérieure, Paris, 11 October 2011).

“Redder and Realer: Responses to Critics,” Author Meets Critics session on *The Red and The Real: An Essay on Color Ontology*, (Pacific Division, American Philosophical Association, 20 April 2011).

“Knowledge of Color and Knowledge of Objects,” (Philosophy of Science, Dubrovnik, 15 April 2011.)

“Indexicality and the Puzzle of the Answering Machine,” (Institute of Philosophy, London, 28 October 2010; University of Leeds, 4 November 2010; Workshop on Billboards, Indexicals, Context, and Interpreters, Arché, St. Andrews, 16 September 2012; University of Texas, Austin, 4 February 2013; Arizona State University, 1 March 2013).

“Contextualism and Color Predication,” (University of California, Riverside, 29 April 2010; El color y el lenguaje del color, UNAM, Mexico City, 20 May 2010).

“Comments on Brogaard’s ‘An Alternative to Color Relationalism’,” (Eastern Division, American Philosophical Association, 29 December 2009).

“Special Sciences, Conspiracy and the Better Best System Account of Lawhood,” (Pitt-Paris II: Emergence and Reduction in the Sciences, 12 December 2009; University of California, San Diego, 9 April 2010; Governance of Nature Workshop, London School of Economics, 27 October 2010; University of Leeds, 3 November 2010).

“Computation and the Ambiguity of Perception” (Cognitive and Developmental Factors in Perceptual Constancy Workshop, Institute for Research in Cognitive Science, University of Pennsylvania, 20 February 2009; University of California, Irvine, 16 October 2009; Washington University, St. Louis, 3 December 2009; Northwestern University, 15 January 2010; Popper Seminar, London School of Economics, 26 October 2010).

“Do Colors Look Relational?” (University of Kentucky, 7 March 2008; Syracuse Philosophy Annual Workshop & Network, 16 August 2008).

“A Better Best System Account of Lawhood” (Kyoto University, 6 November 2007; Bellingham Summer Philosophy Conference, with Craig Callender, 4 August 2008; Pacific Division, American Philosophical Association, with Craig Callender, April 2009).

“The Red and The Real, I–IV” (University of Tokyo, 30 October 2007 – 2 November 2007).

“It’s Not Easy Being Green: Hardin and Color Relationalism” (Society for Philosophy and Psychology, 15 June 2007).

“Wine, Categories, and Wine Categories” (APA Mini-Conference on Philosophy and Wine, 4 April 2007).

“Color and Perceptual Variation Revisited: Unknown Facts, Alien Modalities, and Perfect Psychosemantics” (Third Biennial Margaret Dauler Wilson Conference, 23 June 2006).

“Colors, Functions, Realizers, and Roles” (University of California, San Diego, 26 May 2006; Florida State University Conference on Color, 14 April 2007).

“Color Properties and Color Ascriptions: A Relationalist Manifesto” (University of Texas, Austin, 9 September 2005; Southern California Philosophy Conference, 27 October 2001).



“Objects, Places, and Perception” (University of Texas, Austin, 7 September 2005; Auburn University, 5 December 2003; University of British Columbia, 2 October 2003).

“Averill’s Colors: Objectivism, Relationalism, Projectivism” (Texas Tech University, 8 April 2005).

“Color Constancy as Counterfactual” (University of California, Berkeley, 23 February 2005; University of Toronto, 8 February 2005; King’s College London, 12 May 2004; Eastern Division, American Philosophical Association, 30 December 2003; University of California, Santa Barbara, 6 December 2002).

“There is No Special Problem About Scientific Representation” (London School of Economics, 11 May 2004).

“Spatially Agnostic Informants and the Epistemic Status of Photography” (Pacific Division, American Philosophical Association, with Aaron Meskin, 26 March 2004).

“Error, Variation, and Color Vision” (Workshop on Colour Ontology and Colour Science, University of British Columbia, 4 October 2003).

“Williamson on Knowledge and Psychological Explanation” (Inland Northwest Philosophy Conference on Explanation and Causation, with P. D. Magnus, 2 May 2003).

“Photographs Are Not Transparent” (Pacific Division, American Society for Aesthetics, with Aaron Meskin, 3 April 2003).

“Color and Color Space: Structural and Metrical Properties of the Colors” (Pacific Division, American Philosophical Association, 29 March 2001; Department of Psychology, University of British Columbia, 29 September 2000; CUNY Graduate Center Cognitive Science Symposium, 3 March 2000; Rutgers Center for Cognitive Science, 18 November 1999).

“Color Properties and Color Experience: When and When Not To Be A Functionalist” (University of British Columbia, 1 March 2001; Simon Fraser University, 27 October 2000).

“Analyticity and Katz’s New Intensionalism: or, If You Sever Sense from Reference, Analyticity Is Cheap but Useless” (Western Canadian Philosophical Association, 6 October 2000).

“Inverted Spectra and Fred” (Central Division, American Philosophical Association, 21 April 2000; Northeast Cognitive Science Society, 2 May 1999).

“Primary Qualities and The Structure of Color Space” (Rutgers Undergraduate Cognitive Science Club, 5 October 1999).

“Imagined Extrapolation of Uniform Motion is Not Continuous” (Association for Research in Vision and Ophthalmology, poster session, with Zenon Pylyshyn, 13 May 1999).

“Comments on Wright’s ‘A Dilemma for Jackson’s and Pargetter’s Account of Color’ ” (Rutgers University Graduate Philosophy Conference, 10 April 1999).

“Being Red and Seeing Red: Color Properties and Color Perception” (Rutgers Undergraduate Cognitive

Science Club, 24 February 1999).

“Perceptual Availability and Primary Quality Theories of Color” (Eastern Division, American Philosophical Association, 29 December 1998; Brown University Graduate Student Conference, 22 February 1998).

“Comments on Hernando’s ‘Belief Attribution, Assertion, and the New Theory of Reference’ ” (Rutgers University Graduate Philosophy Conference, 19 April 1998).

“Holism: Some Reasons for Buyer’s Remorse” (Pacific Division, American Philosophical Association, 27 March 1998; Mid-South Philosophy Conference, 28 February 1998).

“Comments on Hardcastle’s ‘But Is It Going to Hurt?’ ” (Mid-South Philosophy Conference, 28 February 1998).

“Comments on Armour-Garb’s ‘Contextualism and Attitudinal Beliefs’ ” (New Jersey Regional Philosophy Conference, 22 November 1997).

“The Case Against Holism Reconsidered” (Society for Philosophy and Psychology, poster session, 5 June 1997; Eastern Pennsylvania Philosophy Association, 9 November 1996).

“Modal Realism and Intentional Content” (CUNY Graduate Center Graduate Student Philosophy Conference, 12 April 1997).

“Mental Content: About Aboutness” (Rutgers Undergraduate Philosophy Club, 4 March 1997).

“Why Content Should Not Be Diagonalized” (New Jersey Regional Philosophy Conference, 4 May 1996).

“Comments on Seltzer’s ‘Psychologism and Logic’ ” (Rutgers University Graduate Philosophy Conference, 21 April 1996).

“Pretend, Metarepresentation, and Mixed Inference” (Syracuse University Graduate Philosophy Conference, 23 March 1996; New Jersey Regional Philosophy Conference, 18 November 1995).

“Comments on Robert Rupert’s ‘The Disjunction Problem: Testing Out’ ” (Mid-South Philosophy Conference 24 February 1996).

“Psychological Explanation, Twins, and Narrow Content” (Mid-South Philosophy Conference, 23 February 1996).

“The Imagery Debate: A Critical Assessment” (Workshop for Contemporary Philosophy, University of Chicago, 9 January 1995).

“The Distinction of Metaphysics from Epistemology: Kripke’s Contingent A Priori and Descartes’s Cogito” (Illinois Philosophical Association, 6 November 1993).

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## Courses Taught

Graduate Seminars: Philosophy of Mind, History of Analytic Philosophy, Philosophy of Language, Perception, Metaphysics.

Undergraduate Courses: Logic and Decision Making, Philosophy of Mind, Metaphysics, Epistemology, Seminar on Philosophical Methods, Contemporary Work in Metaphysics and Epistemology, Philosophy of Cognitive Science, Philosophy of Language, Color Properties and Color Perception, Introduction to Philosophy, Aesthetics of Film, Informal Logic.

## Service to the Department

Department chair, 2016–2019.

Faculty search committee, 2008–2009, 2010–2011, 2011–2012, 2013–2014, 2014–2015, 2015–2016.

Director of graduate studies, 2007–2011.

Graduate placement director, 2002–2005, 2006–2007, 2012–2014.

Department colloquium committee, 2002–2004.

Department graduate essay award committee, 2002–2003.

Department graduate admissions committee, 2001–2002, 2006–2007.

## Service to the University

Graduate Council, 2009–2012.

Academic Dishonesty Hearing Board (alternate member), 2006–2009.

Marshall College Provost Search Committee member, 2005–2006.

Career Services panel on academic job search, 2004, 2006.

## Service to the Profession

Co-organizer (with Matthew Fulkerson), Winter Workshop in the Philosophy of Perception, 2016, 2017.

Co-organizer (with Matthew Fulkerson), UC Working Group in the Philosophy of Perception, 2013–2014.

Co-organizer (with Craig Callender) 2006 meeting of Society for Exact Philosophy.

Executive Committee, Society for Philosophy and Psychology, 2004–2007.

Program Committee, American Philosophical Association Pacific Division, 2004–2007.

Guest editor for special issue of *Philosophical Psychology* 16(3), 2004, dedicated to the work of Austen Clark.

Convened session on Objects in Perception and Cognition, Society for Philosophy and Psychology, Barcelona, 2004.

Convened session on Color Vision, Society for Philosophy and Psychology, Pasadena, 2003.

Co-organizer (with Mohan Matthen) of Color Perception: Philosophical and Scientific Perspectives, held at University of California, San Diego in October 2002 and University of British Columbia in October 2003.

Co-organizer (with Richard Arneson) of 2003 UCSD Graduate Student Philosophy Conference.

Ad hoc referee for: American Philosophical Quarterly, Australasian Journal of Philosophy, Blackwell Press, Blackwell Philosophy Compass, Canadian Journal of Philosophy, Cognitive Science Society, Erkenntnis, International Studies in the Philosophy of Science, Israel Science Foundation, Journal of Consciousness Studies, Mind, MIT Press, Noûs, Oxford University Press, Philosophy and Phenomenological Research, Philosophical Psychology, Philosophical Studies, Polish National Science Centre, Prentice Hall, Rowman and Littlefield, Social Science and Humanities Research Council of Canada, Society for Philosophy and Psychology, Synthese, Westview Press.

## Media

Interview on color and other topics with 3:am magazine (<http://www.3ammagazine.com/3am/colour/>), 20 March 2016.

Panel moderator, "Imagination, Fiction, and Philosophy," Filmatic Festival, San Diego, 3 May 2015.

"Seeing Red: The World in Color," Philosophy Talk (syndicated radio program, hosted by Ken Taylor and John Perry), 4 May 2014. Connected live chat (<http://www.philosophytalk.org/community/live-chat/live-chat-jonathan-cohen-professor-philosophy-uc-san-diego>), 16 May 2014.

Panel participant, "Can They Get a Search Warrant For Your Thoughts?" (on ethical, legal, and practical implications of brain imaging), HuffPost Live, 31 July 2013.

"On the limitations of blind tasting," *World of Fine Wine* 41: 74-81, September 2013. (Reflections on the drawbacks of blind tasting.)

## Affiliations

Lifetime Member: American Philosophical Association, Society for Philosophy and Psychology.

Behavioral and Brain Sciences associate.

Editorial board: Blackwell Philosophy Compass, Naturalized Philosophy Section, 2005-present.

## References

Kent Bach, Professor Emeritus, Department of Philosophy, San Francisco State University ([kbach@sfsu.edu](mailto:kbach@sfsu.edu)).

C. L. Hardin, Professor Emeritus, Department of Philosophy, Syracuse University ([chardin1@twcny.rr.com](mailto:chardin1@twcny.rr.com)).

Gary Hatfield, Adam Seybert Professor in Moral and Intellectual Philosophy, Department of Philosophy, University of Pennsylvania ([hatfield@phil.upenn.edu](mailto:hatfield@phil.upenn.edu)).

Mohan Matthen, Professor and Canada Research Chair in Philosophy, Perception, and Communication, Department of Philosophy, University of Toronto (mohan.matthen@utoronto.ca).

Brian McLaughlin, Professor, Department of Philosophy, Rutgers University (brianmc@rci.rutgers.edu).

Zenon Pylyshyn, Board of Governors Professor of Cognitive Science, Rutgers Center for Cognitive Science, Rutgers University (zenon@rucss.rutgers.edu).