

26-2, Edward Simon solo

transcr., Jonathan Cohen

A

$\text{♩} = 216$

1 F Δ 7 A \flat 7 D $\flat\Delta$ 7 E7 A Δ 7 C7 C-7 F7

5 B $\flat\Delta$ 7 D \flat 7 G $\flat\Delta$ 7 A7 D-7 G7 G-7 C7

9 F Δ 7 A \flat 7 D $\flat\Delta$ 7 E7 A Δ 7 C7 C-7 F7

13 B $\flat\Delta$ 7 A \flat 7 D $\flat\Delta$ 7 E7/F \sharp A Δ 7 C7 F Δ 7

17 C-7 F7 E-7 A7 D Δ 7 F7 B $\flat\Delta$ 7

21

E♭-7 A♭7 D♭Δ7 G-7 C7

25

FΔ7 A♭7 D♭Δ7 E7/F♯ AΔ7 C7 C-7 F7

29

B♭Δ7 A♭7 D♭Δ7 E7/F♯ AΔ7 C7 FΔ7 C7

33

B FΔ7 A♭7 D♭Δ7 E7 AΔ7 C7 C-7 F7

37

B♭Δ7 D♭7 G♭Δ7 A7 D-7 G7 G-7 C7

41

FΔ⁷ A♭Δ⁷ D♭Δ⁷ E⁷ AΔ⁷ C⁷ C-⁷ F⁷

This measure contains eight chords: FΔ⁷, A♭Δ⁷, D♭Δ⁷, E⁷, AΔ⁷, C⁷, C-⁷, and F⁷. The bass line consists of eighth-note patterns.

45

B♭Δ⁷ A♭⁷ D♭Δ⁷ E⁷/F♯ AΔ⁷ C⁷ FΔ⁷

This measure contains seven chords: B♭Δ⁷, A♭⁷, D♭Δ⁷, E⁷/F♯, AΔ⁷, C⁷, and FΔ⁷. The bass line consists of eighth-note patterns.

49

C-⁷ F⁷ E-⁷ A⁷

This measure contains four chords: C-⁷, F⁷, E-⁷, and A⁷. The bass line consists of eighth-note patterns. Measure numbers 51 through 55 are also present above the staff.

51

DΔ⁷ F⁷ B♭Δ⁷

This measure contains three chords: DΔ⁷, F⁷, and B♭Δ⁷. The bass line consists of eighth-note patterns. Measure numbers 49 through 53 are also present above the staff.

53

E♭-⁷ A♭⁷ D♭Δ⁷ G-⁷ C⁷

This measure contains five chords: E♭-⁷, A♭⁷, D♭Δ⁷, G-⁷, and C⁷. The bass line consists of eighth-note patterns. Measure numbers 49 through 53 are also present above the staff.

57

FΔ⁷ A♭⁷ D♭Δ⁷ E⁷ AΔ⁷ C⁷ C-⁷ F⁷

61

B♭Δ⁷ A♭⁷ D♭Δ⁷ E⁷/F♯ AΔ⁷ C⁷ FΔ⁷ C⁷

65

C FΔ⁷ A♭⁷ D♭Δ⁷ E⁷ AΔ⁷ C⁷ C-⁷ F⁷

69

B♭Δ⁷ D♭⁷ G♭Δ⁷ A⁷ D-⁷ G⁷ G-⁷ C⁷

73

FΔ⁷ A♭⁷ D♭Δ⁷ E⁷ AΔ⁷ C⁷ C-⁷ F⁷

77

B♭Δ7

A♭7

D♭Δ7

E7/F♯

3 3 3 3 3 3

79

AΔ7

C7

FΔ7

3 3 3 3 3 3

81

C-7

F7

E-7

A7

DΔ7

F7

3 3 3 3 3 3

84

B♭Δ7

3 3 3 3 3 3

85

E♭-7

A♭7

D♭Δ7

G-7

C7

3 3 3 3 3 3

89

FΔ⁷ A♭Δ⁷ D♭Δ⁷ E⁷ AΔ⁷ C⁷ C-⁷ F⁷

93

B♭Δ⁷ A♭Δ⁷ D♭Δ⁷ E⁷/F♯ AΔ⁷ C⁷

96

FΔ⁷