

Autumn Leaves, Bill Evans solo

trans. Jonathan Cohen

♩ = 205

chorus 1

C-7 F7 B♭Δ7 E♭Δ7

A-7♭5 D7♯9 G-13 G7

C-7 10 F7 B♭Δ7 E♭Δ7

A-7♭5 15 D7♯9 G-13

A^{7#9} D^{7#9} G-6 20

C-7 F7 BbΔ7

25 A7 D7 G-6

Eb7 30 D7 G-6 G7

chorus 2

C-7 F7 35 BbΔ7 EbΔ7

A-7^{b5} **D7** **G-6** 40 **G7#9**

C-7 **F7** **BbΔ7** **EΔ7**

A-7^{b5} **D7** **G-6** 45 **G-6**

A7#5 50 **D7** **G-6** **G-6**

C-9 **F7#9** 55 **BbΔ7**

A-7^{b5} **D7** **G-6** 60

A7 **A♭7** **G-6**

chorus 3

65 **C-7** **F7** **B♭Δ7** **E♭Δ7**

A-7^{b5} 70 **D7** **G-6**

C-7 8 **F7** 75 **B♭Δ7** **E♭Δ7**

A-7^{b5} D7 G-6 80

A-7^{b5} D7 G-6

85 C-7 F7 B^bD^a7

A7^{b9} D7 G-6

A7 A^b7 95 G-7 G7

chorus 4

Measures 1-4:

- C-7**: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.
- F7**: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.
- B♭Δ7**: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.
- E♭Δ7**: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.

Measures 5-8:

- A-7♭5**: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.
- D7♭9**: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.
- G-9**: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.
- G7**: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.

Measures 9-12:

- C-9**: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.
- F7♯59**: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.
- B♭Δ7**: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.
- E♭Δ7**: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.

Measures 13-16:

- A-7♭5**: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.
- D7♭9**: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.
- G-9**: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.
- G7**: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.

Measures 17-20:

- E♭7♯9**: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.
- D7♯9**: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.
- G7**: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.
- G-Δ7**: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.

C-9 F7 B \flat Δ 7 120

This section shows four measures of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measure 1 starts with a dotted half note followed by an eighth-note pattern. Measure 2 features a continuous eighth-note pattern. Measure 3 shows a eighth-note pattern with a sharp. Measure 4 consists of eighth-note pairs. Chords are indicated above the staves: C-9, F7, B \flat Δ 7, and a 120th note value.

E \flat 7 D7 \flat 9 G- Δ 7 G-13

This section shows four measures of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measures 5 and 6 show eighth-note patterns. Measure 7 shows a eighth-note pattern with a sharp. Measure 8 consists of eighth-note pairs. Chords are indicated above the staves: E \flat 7, D7 \flat 9, G- Δ 7, and G-13.

125 E \flat 7 D7 \flat 5 G-13

This section shows four measures of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measures 9 and 10 show eighth-note patterns. Measure 11 shows a eighth-note pattern with a sharp. Measure 12 consists of eighth-note pairs. Chords are indicated above the staves: E \flat 7, D7 \flat 5, and G-13.

chorus 5

C-7 130 F7 B \flat Δ 7 E \flat Δ 7

This section shows four measures of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measures 13 and 14 show eighth-note patterns. Measure 15 shows a eighth-note pattern with a sharp. Measure 16 consists of eighth-note pairs. Chords are indicated above the staves: C-7, F7, B \flat Δ 7, and E \flat Δ 7.

A-7 \flat 5 D7 \flat 9 135 G- Δ 7

This section shows three measures of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measures 17 and 18 show eighth-note patterns. Measure 19 shows a eighth-note pattern with a sharp. Measures 20 and 21 consist of eighth-note pairs. Chords are indicated above the staves: A-7 \flat 5, D7 \flat 9, and G- Δ 7.

A musical score for a bass solo, starting in C-7 and transitioning to F7. The score includes a treble clef, a bass clef, and a key signature of one flat. The bass line consists of eighth-note patterns. The score is annotated with 'bass solo' in a box, 'BΔ7' at 140 BPM, and 'EΔ7'. Measure numbers 3 and 3 are indicated above the staff.

A-7^{b5} D7 G-6

Musical score for piano, page 10, measures 145-148. The score consists of two staves: treble and bass. The key signature changes from A-7 \flat 5 to D7 to G-6. Measure 145: Treble staff has a whole rest; Bass staff has a whole rest. Measure 146: Treble staff has a whole rest; Bass staff has a whole rest. Measure 147: Treble staff has a whole rest; Bass staff has a whole rest. Measure 148: Treble staff has a whole rest; Bass staff has a whole rest.

C-11

150 **F⁷alt**

B_bΔ⁷

A musical score for piano in common time. The left hand is in treble clef and the right hand is in bass clef, both with a key signature of one flat. The score consists of four measures. In each measure, there is a single eighth note in the treble clef staff. The first measure is labeled A-7b5 above the staff. The second measure is labeled D7 above the staff. The third measure is labeled 155 G-6 above the staff.

A musical score for two staves (treble and bass) in common time (indicated by a 'C'). The key signature is one flat (B-flat). The score consists of four measures:

- Measure 1:** Treble staff has a note at the beginning, followed by a bar line and a rest. Bass staff has a note at the beginning, followed by a bar line and a rest.
- Measure 2:** Both staves have rests throughout.
- Measure 3:** Both staves have rests throughout.
- Measure 4:** Treble staff starts with a eighth note (G), followed by a sixteenth note (E), another eighth note (G), another sixteenth note (E), a quarter note (B), and a half note (D). Bass staff has a rest throughout.

Chord symbols above the staff indicate harmonic progressions: **A-7b5**, **D7**, **G-6**, and **G7**. Measure numbers 160 and 161 are also present above the staff.