

All of you

Keith Jarrett solo (*Standards in Norway*)

trans. Jonathan Cohen

$\text{♩} = 180$

A Ab-6 $\text{Eb}\Delta 7$ F-7b5 Bb7b9

5 Ab-6 $\text{Eb}\Delta 7$ F-7b5 Bb7

9 Eb/G $\text{Gb}^{\flat 0}$ F-7 Bb7

13 $\text{Eb}\Delta 7$ D7 $\text{G-7b5}/\text{Db}$ C7 F-7 Bb7

17 Ab-6 $\text{Eb}\Delta 7$ F-7b5 Bb7b9

21 Ab-6 $\text{Eb}\Delta 7$ G-7 C7

25 $\text{Ab}\Delta 7$ A-7 D7b9 G-7 C7

29 F-7 C7 F-7 Bb7 Eb6

B

33 Ab-6 $\text{Eb}\Delta 7$ F-7b5 Bb7b9

37 Ab-6 $\text{Eb}\Delta 7$ F-7b5 Bb7

41 Eb/G Gb^o F-7 Bb7

45 EbΔ7 D7 G-7b5/Db C7 F-7 Bb7

49 Ab-6 EbΔ7 F-7b5 Bb7b9

53 Ab-6 EbΔ7 G-7 C7

57 AbΔ7 A-7b5 D7b9 G-7 C7

61 F-7 C7 F-7 Bb7 Eb6

[C] 65 Ab-6 EbΔ7 F-7b5 Bb7b9

69 Ab-6 EbΔ7 F-7b5 Bb7

73 Eb/G Gb^o F-7 Bb7

77 EbΔ7 D7 G-7b5/Db C7

79 **F-7** **Bb7**

81 **Ab-6** **EbΔ7** **F-7b5** **Bb7b9**

85 **Ab-6** **EbΔ7** **G-7** **C7**

89 **AbΔ7** **A-7** **G-7** **C7** **D7b9**

93 **F-7** **C7** **F-7** **Bb7** **Eb6**

D 97 **Ab-6** **EbΔ7** **F-7b5** **Bb7b9**

101 **Ab-6** **EbΔ7** **F-7b5** **Bb7**

105 **Eb/G** **Gb0** **F-7** **Bb7**

109 **EbΔ7** **D7** **G-7b5/Db** **C7**

111 **F-7** **Bb7**

145 $A\flat-6E\flat\Delta^7$ $F-7\flat^5$ $B\flat^7\flat^9$ 5

Musical staff 145-148. Measure 145: Rest. Measure 146: Triplet of eighth notes (F4, G4, A4). Measure 147: Triplet of eighth notes (Bb4, C5, D5). Measure 148: Triplet of eighth notes (Eb5, F5, G5). Chords: $A\flat-6E\flat\Delta^7$ (measures 146-147), $F-7\flat^5$ (measures 147-148), $B\flat^7\flat^9$ (measures 148-149).

149 $A\flat-6$ $E\flat\Delta^7$ $G-7$ C^7

Musical staff 149-152. Measure 149: Quarter note (F4), quarter note (G4), quarter note (A4), quarter note (Bb4). Measure 150: Quarter note (C5), quarter note (D5), quarter note (Eb5), quarter note (F5). Measure 151: Quarter note (G5), quarter note (A5), quarter note (Bb5), quarter note (C6). Measure 152: Quarter note (D6), quarter note (Eb6), quarter note (F6), quarter note (G6). Chords: $A\flat-6$ (measures 149-150), $E\flat\Delta^7$ (measures 150-151), $G-7$ (measures 151-152), C^7 (measures 152-153).

153 $A\flat\Delta^7$ $A-7$ $D^7\flat^9$ $G-7$ C^7

Musical staff 153-156. Measure 153: Quarter note (F4), quarter note (G4), quarter note (A4), quarter note (Bb4). Measure 154: Quarter note (C5), quarter note (D5), quarter note (Eb5), quarter note (F5). Measure 155: Quarter note (G5), quarter note (A5), quarter note (Bb5), quarter note (C6). Measure 156: Quarter note (D6), quarter note (Eb6), quarter note (F6), quarter note (G6). Chords: $A\flat\Delta^7$ (measures 153-154), $A-7$ (measures 154-155), $D^7\flat^9$ (measures 155-156), $G-7$ (measures 156-157), C^7 (measures 157-158).

157 $F-7$ C^7 $F-7$ $B\flat^7$ $E\flat\Delta^7$

Musical staff 157-160. Measure 157: Triplet of eighth notes (F4, G4, A4). Measure 158: Triplet of eighth notes (Bb4, C5, D5). Measure 159: Triplet of eighth notes (Eb5, F5, G5). Measure 160: Triplet of eighth notes (A5, Bb5, C6). Chords: $F-7$ (measures 157-158), C^7 (measures 158-159), $F-7$ (measures 159-160), $B\flat^7$ (measures 160-161), $E\flat\Delta^7$ (measures 161-162).