

Perpetual Motion Machine

JONATHAN COHEN

Solo on AABA; coda between solos

Chord progression for the bass line:

- Measures 1-8: G^{sus4} (vamp) / Bb^{sus4}
- Measures 9-12: G^{sus4} / Bb^{sus4}
- Measures 13-16: G^{sus4} / Bb^{sus4}
- Measures 17-20: G^{sus4} / Bb^{sus4} / Fm^7 / Bb^{sus4}
- Measures 21-24: Eb^{Δ} / B / Am^7 / D^7
- Measures 25-28: Db^{Δ} / C^{sus4} / C^7 / Eb^{sus4}
- Measures 29-32: G^7 / $Gb^7/b9$ / F^7 / Em^7 / Eb^7

Measures 5, 9, 13, 17, 21, 25 are marked with a '5' in the treble line.

Measures 29-32 include a triplet of eighth notes.