

# Ana Maria, Pablo Held solo

Pablo Held, *Forest of Oblivion*

comp. Wayne Shorter  
trans. Jonathan Cohen

Musical notation for the first system, measures 1-2. The key signature is one flat (Bb) and the time signature is 4/4. Measure 1 has a G- chord. Measure 2 has an F<sub>sus</sub> chord. The melody in the right hand consists of quarter notes and eighth notes, while the left hand provides harmonic support with chords and some movement.

Musical notation for the second system, measures 3-4. Measure 3 has a GΔ7 chord. Measure 4 has a C-7/G chord. The melody in the right hand features a triplet of eighth notes in measure 4. The left hand has a steady bass line.

Musical notation for the third system, measures 5-8. Measure 5 has a Db/F chord. Measure 6 has a Gb chord. Measure 7 has an Ab-7 chord. Measure 8 has a Bb/Eb chord. The melody in the right hand is highly rhythmic with many triplets. The left hand has a steady bass line.

Musical notation for the fourth system, measures 9-12. Measure 9 has a G- chord. Measure 10 has a C7<sub>sus</sub> chord. Measure 11 has a D/C chord. Measure 12 has a C7<sub>sus</sub> chord. The melody in the right hand continues with rhythmic patterns and triplets. The left hand has a steady bass line.

Musical notation for the fifth system, measures 13-16. Measure 13 has an Ab/C chord. Measure 14 has a G- chord. Measure 15 has a G- chord. Measure 16 has a G- chord. The melody in the right hand continues with rhythmic patterns and triplets. The left hand has a steady bass line.

17 **G-** **G-**

19 **B** **GΔ7** **G7sus** **F7sus** **C7/E** **Eb7sus**

23 **DΔ7** **F7** **Bb-7** **Ab-7** **Bb/Ab**

27 **G-** **C7sus** **BbΔ7** **A-7** **F-7**

31 **Bb7sus** **Db7sus**

35 **B-7** **E<sup>b</sup>7<sub>sus</sub>** **E<sup>b</sup>-7**

39 **D $\Delta$ 7** **F7** **B<sup>b</sup>-7** **A<sup>b</sup>-7**

42 **B<sup>b</sup>/A<sup>b</sup>** **G-** **C7<sub>sus</sub>**

45 **B<sup>b</sup> $\Delta$ 7** **A-7** **F-7** **E-7** **G-**

48

51 **C** **GΔ7** **C-7/G** **G7sus**

54 **C-7/G** **D♭Δ7/F** **G♭Δ7#11**

57 **A♭-7** **B♭/A♭** **G-7**

60 **C7sus** **D/C** **C7sus**

63 **A♭/C** **G-7♭9sus**

66  $E^b\Delta^9/G$   $G-7^b9_{sus}$   $E^b\Delta^9/G$