

Autumn Leaves, Cannonball solo

(Somethin' Else)

transcr. Jonathan Cohen

♩ = 112

This musical score is for a solo by Cannonball Adderley on the song 'Autumn Leaves'. It is written in 4/4 time with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, each with a measure number (5, 9, 13, 15, 17, 21, 25, 27) at the beginning. Chord symbols are placed above the staff at various points: C-7, F7, BbΔ7, EbΔ7, A-7b5, D7, G-6, and trills. The notation includes eighth and sixteenth notes, rests, and triplets. A trill is indicated by a wavy line over a note in measure 21. Measure numbers 5, 9, 13, 15, 17, 21, 25, and 27 are placed at the start of their respective staves.

Chord symbols: C-7, F7, BbΔ7, EbΔ7, A-7b5, D7, G-6, trills.

29 $E\flat 7$ $A-7\flat 5$ $D7$

31 $G-6$ $C-7$ $E\flat \Delta 7$

33 $F7$ $B\flat \Delta 7$

37 $A-7\flat 5$ $D7$ $G-6$

41 $C-7$ $F7$ $B\flat \Delta 7$ $E\flat \Delta 7$

45 $A-7\flat 5$ $D7$ $G-6$

49 $A-7\flat 5$ $D7$ $G-6$

52

53 $C-7$ $F7$ $B\flat \Delta 7$

57 $A-7\flat 5$ $D7$

Detailed description: This is a page of musical notation, likely for guitar, in the key of E-flat major (three flats). The page is numbered '2' in the top left corner. It contains ten staves of music, each starting with a measure number. The notation is complex, featuring a variety of chords and rhythmic patterns. Chords are indicated by letters with symbols: $E\flat 7$, $A-7\flat 5$, $D7$, $G-6$, $C-7$, $F7$, $B\flat \Delta 7$, and $E\flat \Delta 7$. Rhythmic patterns include eighth notes, sixteenth notes, and triplets (marked with a '3' over the notes). Some measures contain rests or specific articulation marks like '6' or '3'. The music is written in a single melodic line on a treble clef staff.

