

Reductio ad absurdum

Jonathan Cohen

vamp

Piano vamp accompaniment in 4/4 time, featuring triplet patterns in both hands.

A

F-7 F-7#5 F-13 F-7#5 F-7 D-7 G7

First staff of section A, treble clef, 4/4 time signature.

CΔ7 A7#9 AbΔ7 DbΔ7 C-7 Gb7 A7sus

Second staff of section A, treble clef, 4/4 time signature.

DΔ7 Ab7#11 GΔ7 Ab°7 D/A Bb°7 B-7 E7alt

Third staff of section A, treble clef, 4/4 time signature.

12/8 feel

A7sus

C7sus

F#/C7sus

12/8 feel vamp accompaniment in treble clef.

B

F-7

E7sus

AΔ9

D7alt

First staff of section B, treble clef, 4/4 time signature.

G-7

C7alt

⊕

Bb-7

A-7

Ab7#9

G-7

GbΔ#11

C7alt

3

Second staff of section B, treble clef, 4/4 time signature.

vamp
 head in
 solos on AB
 head out to coda
 drum solo over coda