

TL; DR

Jonathan Cohen

♩ = 190

samba feel with backbeat

vamp

G^7_{sus} F^7_{sus} G^2/B $C-7/B^b$

A $D-7/G$ F^7_{sus} G^2/B $C-7/B^b$

$G-11$ $E-11$ D^b-11 $C\Delta^7\#11$

$A-11$ C^7_{sus} $E-11$ $E^b\Delta^7\#11$

$D-11$ $C-11$ G^7 $E^b\Delta^7\#11$ $\oplus$

groove resumes

$\oplus$ **B** G^7_{sus} F^7_{sus} G^2/B $C-7/B^b$

form: intro vamp; head AA coda to B; solos over A, cue coda to B as interlude between solos; head out A (no B)