

Three kinds of desperation

Jonathan Cohen

♩ = 210 straight eighths

form: Intro, AABA, coda as interlude, solos on AABA, end on coda

Intro

F-11 D-11 DbΔ7#11 F-11 D-11 DbΔ7#11

F-11 D-11 DbΔ7#11 DbΔ7#11

A

F-7 D-11 DbΔ7#11 F2/A Bb7sus D-11 DbΔ7#11

F2/A GbΔ7#11 Eb7sus DbΔ7#11 F-7 D-11 DbΔ7#11

B

AbΔ9 E-/Bb Eb-11 D/Ab Db2/F Bb-11 G-11 F#-/C

F2/A F#-/C G2/B A7alt EΔ7#11

A

F-7 D-11 DbΔ7#11 F2/A Bb7sus D-11 DbΔ7#11

F2/A D-11 DbΔ7#11 F2/A F-11 D-11 DbΔ7#11 ⊕

Interlude/ending

on interlude (but not ending): drums drop out

F-11 D-11 DbΔ7#11 F-11 D-11 DbΔ7#11

F-11 D-11 DbΔ7#11 DbΔ7#11

to solos on AABA
drums re-enter