

ex nihilo

Jonathan Cohen

♩ = 130; 12/8 feel; form: ABA, after head out, dr solo on coda

intro vamp

A-11 F-11

A

A-9b13 F-11 DbΔ#11
A-9b13 FΔ#11 A7sus
D-9b13 DbΔ#11 G7sus E7alt/G#
A-9b13 FΔ7#11 E7alt

B

more open

Db#11 Gb7sus Gb7+5
BΔ7 BΔ7/A# A7sus A7
DΔ713 DΔ7/C# C7sus C7alt
FΔ7#11 DbΔ7#11 C7sus B-7b5 E7#9

A

A-9b13

F-11

D \flat Δ ^{#11}

A-9b13

F Δ ^{#11}

A⁷_{sus}

D-9b13

D \flat Δ ^{#11}

G⁷_{sus}

E⁷_{alt}/G \sharp

A-9b13

F Δ ^{7#11}

E⁷_{alt}

drum solo, repeat indefinitely

A-11

F-11

last time ritard

cued F Δ ⁷⁹