

the harm in asking

Jonathan Cohen

♩ = 180

form: intro vamp, head AB, solos on AB, head AB to ritard

vamp CΔ#5 Db-11

The musical score is written in treble clef with a 3/4 time signature. It begins with a four-measure vamp consisting of whole rests. Section A starts at measure 5 and consists of 16 measures. Section B starts at measure 21 and consists of 12 measures. The score includes various chords and melodic lines with articulation marks like glissando and accents. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective lines.

5 CΔ#5 Db-11

9 CΔ#5 Db-11

13 EΔ#5 F-11

17 EΔ#5 F-11

21 B Eb-11 D7#9

25 G-11 F#Δ#5

29 F-11 EΔ#11

33 Ab-11 last time ritard G7alt

for solos, Maj#5 chords can be played as Maj7